

18. How does Frankl suggest individuals find purpose in daily life, challenging conventional ideas of happiness?
19. Enumerate the themes of guilt and regret among the characters in the *play Long Day's Journey into Night*.
20. Evaluate the lasting impact of *Goodbye to Berlin* on literature, film, and popular culture.



APRIL/MAY 2024

23PEEN24 — LIFE WRITINGS

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Mention the literary genre which often features confessional elements.
2. Slate the main purpose of a travel narrative.
3. Define the little finger myth with reference to Malini Chib's *One Little Finger*.
4. How is *A Gift of Goddess Lakshmi* related to memoir?
5. Explain how Frankl emphasizes the importance of finding meaning even in the face of suffering and adversity.
6. Discuss the significance of the title *Man's Search for Meaning*.
7. In what ways does *Long Day's Journey into Night* reflect O'Neill's own experiences and struggles?



8. What does *Long Day's Journey into Night* reveal about the human condition and the complexities of familial relationships?
9. How does Isherwood explore the concept of identity in *Goodbye to Berlin*?
10. Give a note on the character of Revli and her journey in *Homeless: Revli's Story* by Nandini Oza.

PART B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) Explain how cultural and historical contexts shape various forms of life writing.

Or

- (b) Summarize key principles and techniques from Sally Cline and Carole Angier's essay on biography writing.

12. (a) Discuss the major theme explored by Malini Chib in *One Little Finger*.

Or

- (b) Identify the main struggles faced by Manobi Bandopadhyay as depicted in *A Gift of Goddess Lakshmi*.

13. (a) Write a short note on Viktor Frankl's writing style in *Man's Search for Meaning*.

Or

- (b) Analyze the role of memory and oral history in shaping the narrative of Partition presented in *The Other Side of Silence*.

14. (a) How does O'Neill's *Long Days Journey into Night* explore the complexities of Family dynamics?

Or

- (b) Discuss the characters struggles with addiction and illness in O'Neill's *Long Days Journey into Night*.

15. (a) Analyze the societal and political backdrop of 1930's Berlin in *Goodbye to Berlin*.

Or

- (b) Explore Nandini Oza's narrative techniques in both the works to evoke empathy for marginalized individuals.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Examine the connections between travel writing, nature writing, and life writing.
17. Explore Malini Chib's efforts to raise awareness and advocate for the rights of people with disabilities.